

GLAZBENA UČILICA

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O PROJEKTU

- *Nadopuna nastavnom programu solfeggia u osnovnim glazbenim školama*
- *Niz „vježbica“ popraćene pitanjima za provjeru znanja*
- *Program e-učenja prati nastavni plan i program glazbenih škola*
- *Platforma potpuno neovisna od ostalih platformi (kao npr. Moodle)*

O SOLFEGGIU

- Polje koje istražuje kako glazba djeluje, istražuju se jezik i notacija glazbe
- Prepoznaje uzorke i strukture pronađenih skladanih tehnika
- Analizira osnovne elemente glazbe

KORISNICI PROGRAMA

- Nadopuna nastavnom programu solfeggia
- Polaznici - isključivo sami polaznici osnovne glazbene škole
- Dob polaznika: 6-16 godina
- Predznanje: nije potrebno

KORISNICI PROGRAMA

- E-učenje pruža nove mogućnosti
- Multimedijalni elementi: simulacija klavira, metronom, interaktivno notno crtovlje...
- Postiže se veća motiviranost za učenje, puno veća zainteresiranost za materiju, bolji rezultati

NAČIN IZVEDBE

- Nemogućnost izvedbe u glazbenim školama
- Korištenje računala kod kuće (s pristupom na internet)

Primjer-intervali

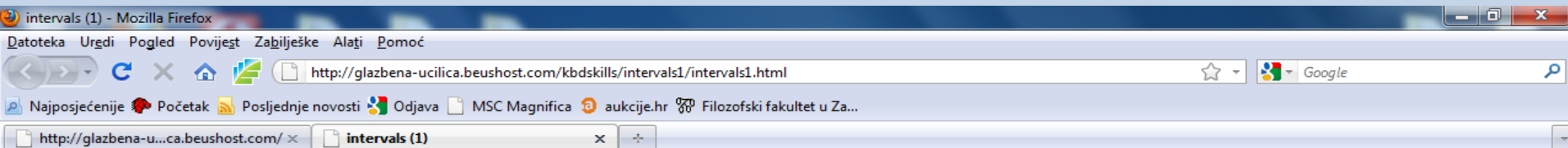
- Intervali-razmaci između tonova:

- C - C# mala sekunda
- C - D velika sekunda
- C - D# mala terca
- C - E velika terca
- C - F čista kvarta
- C - F# povećana kvarta
- C - G čista kvinta
- C - G# mala seksta
- C - A velika seksta
- C - A# mala septima
- C - H velika septima
- C - C oktava

Primjer-intervali

- Prozor sadrži:
- Opis pitanja
- Klavir (interaktivan element)
- Tekstualno pojašnjenje pitanja
- Glasovno pojašnjenje pitanja

Primjer-intervali



Question 1 of 6

[Click here to listen to question](#)

Play a C then a note a MINOR 2nd above



Check

Clear

Minor 2nd and **semitone** – same thing. **Major 2nd** and **tone** – same thing
Minor 3rd = tone + semitone. **Major 3rd** = tone + tone
Perfect 4th = tone + tone + semitone.
Perfect 5th = tone + tone + semitone + tone

[Close this window](#)



Primjer-intervali

intervals (1) - Windows Internet Explorer

http://glazbena-ucilica.beushost.com/kbdskills/intervals1/intervals1.html

Google

intervals (1)

Intervals (1)

Question 1 of 6 [Click here to listen to question](#)

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[Close this window](#)

Done

Internet | Protected Mode: Off

100%

22:47
25.5.2010.

Primjer-intervali

intervals (1) - Windows Internet Explorer

http://glazbena-ucilica.beushost.com/kbdskills/intervals1/intervals1.html

Google

intervals (1)

Intervals (1)

Question 1 of 6 [Click here to listen to question](#)

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Correct!

[Continue](#)

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[Close this window](#)

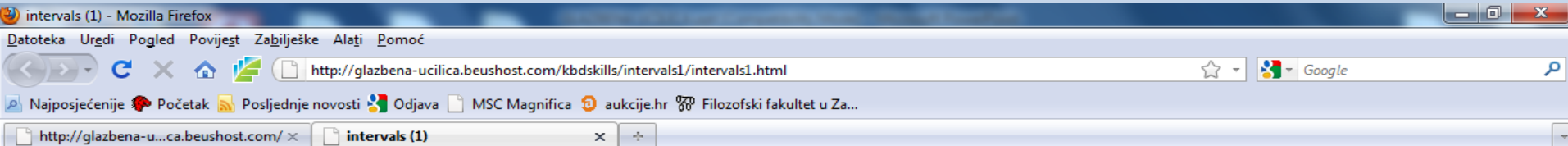
Done

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25.5.2010.

Primjer-intervali



Intervals (1)

Question 2 of 6

[Click here to listen to question](#)

Play a D then a note a MAJOR 2nd above

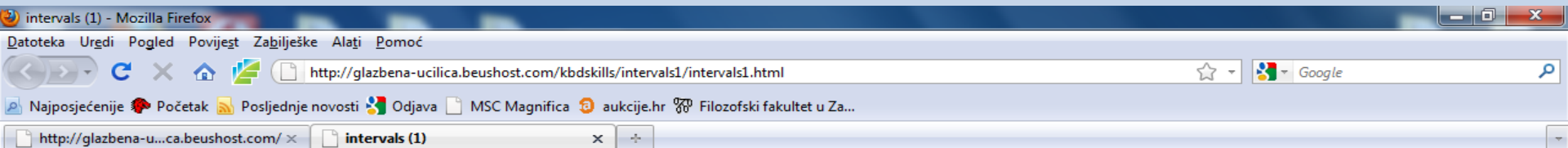


Minor 2nd and semitone – same thing. **Major 2nd and tone** – same thing
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[Close this window](#)



Primjer-intervali



Question 2 of 6

[Click here to listen to question](#)

Play a D then a note a MAJOR 2nd above



Check

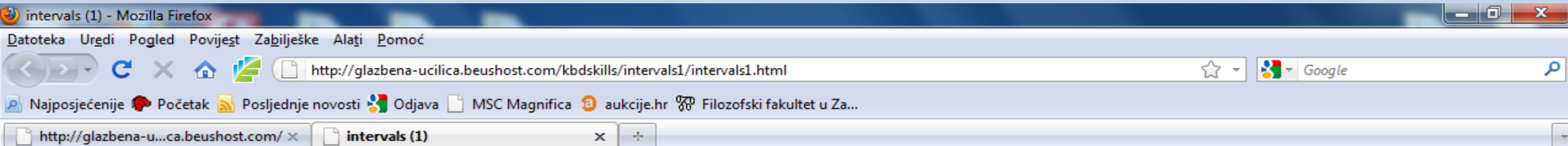
Clear

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[Close this window](#)



Primjer-intervali



Question 2 of 6

[Click here to listen to question](#)

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Clear

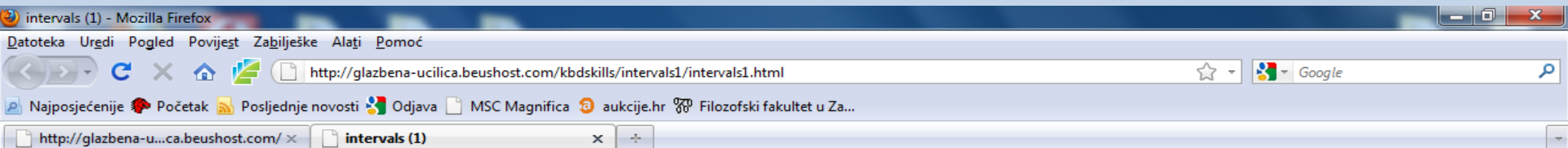
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[Close this window](#)

Gotovo



Primjer-intervali



Intervals (1)

Question 2 of 6

[Click here to listen to question](#)

Play a D then a note a MAJOR 2nd above

Incorrect

[Try Again](#)

Minor 2nd and semitone – same thing. Major 2nd and tone – same thing
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Perfect 5th = tone + tone + semitone + tone

[Close this window](#)

Gotovo



HR 10:26
30.9.2010.

Primjer-intervali

intervals (1) - Windows Internet Explorer

http://glazbena-ucilica.beushost.com/kbdskills/intervals1/intervals1.html

Google

intervals (1)

Intervals (1)

Question 6 of 6 [Click here to listen to question](#)

Play a A then a note a PERFECT 5th above

Well Done! You have completed the test!

Please enter the following:

Your Name:

Your Email:

Minor 2

Perfect 4th = tone + tone + semitone.
Perfect 5th = tone + tone + semitone + tone

[Close this window](#)

Done

Internet | Protected Mode: Off

100%

22:56
25.5.2010.

ZAKLJUČAK

- Troškove sustava bi snosila glazbena škola
- Mali segment mogućnosti e-učenja
- Sustav je potrebno nadograditi
- Uključiti čitav tim stručnjaka: informatičara, web dizajnera, glazbenih teoretičara...