

CURRICULUM VITAE

Lorena Mihelac started her first lessons on piano in Rotterdam, Netherland as a pupil of Mvr. van der List and continued on the Secondary Music School in Zagreb (Croatia) as a pupil of prof. Vera Bogdanov. In 1984 she graduated from the Music conservatory in Zagreb , in 1988 she got her master of art in the class of the famous professor and pianist Arbo Valdma.

She has specialised piano in Vienna (Austria) by Alexander Jenner and by Rudolf Kehrer in Germany.

Lorena Mihelac has won prizes and distinctions : the first prize on the competition for Young talents in Delft, Netherland , the prize of »Tihomil Vidosic« for exceptional succes at the secondary music school , the third prize at the International competition »Bach-Scarlatti-Händel« , the prize of the Society of Croatian Composers for playing the »Theme with variations« of the Croatian composer Milko Kelemen, diploma of honour Verdi note, Rim, (Italy) 2001, diploma of honour Città di Moncalieri, Moncalieri, (Italy) 2002, distinction on the International piano competition Val Tidone, Italy, 2001 as a teacher with the most rewarded pupils ...

She has played in Belgium, Netherland, Austria, Germany and in the previous states of Yugoslavia and collaborated as soloist with different orchestras among the others with the Symphonic orchestra Mostar , Symphonic orchestra Nis , Symphonic orchestra Zagreb, Symphonic orchestra »Gewestelijk orkester Delft«, The Youth orchestra Gaudeamus...

She has recorded several Cd's with works for piano solo and with the orchestra: »Ars piano vol.1«, »Ars piano vol.2«, »Ars nova vol.1«, and a CD with the tenorist Milos Genorio »You are my world«.

Lorena Mihelac is an author of several scientific works in the area of piano pedagogics, sociology and psychology and the author of the book »For little Mozarts«.

In 1994 she was a co-organiser of an International piano seminar in Ptuj (Slovenia), »The 1st International Concert Workshop« with prof. Arbo Valdma.

As a piano teacher she is specialised for teaching young gifted children (her pupils plays piano already from 3 years on!). Her pupils has won a lot of prizes on national and international piano competitions. Her teaching activities includes teaching in her own private music school for young talents »Music School Ars nova« and teaching at the Secondary School.

In 2004 she has represented the Debussies studies on the International EPTA Congress in Rome, in 2007 on De-Canonizing history of music 2007 Helsinki, in 2009 on the BFE Liverpool, on the eTwinning conference in Bratislava 2009, on the ISAE and MICY International conference in Ljubljana 2009,...), on the international conference for ICT in 2010...

At the time, she is finishing her PhD on the University of Nova Gorica (National identity in adolescents and music).