

Kim Veltman is co-ordinator of the E-Culture Net Thematic Network in Digital Cultural Heritage. He has worked as a consultant in new media to the CEO of Bell Media Linx (1996-1998), and done research on new media and standards for Nortel (1995-1998). From 1990-1996 he was Director of the Perspective Unit in the McLuhan Program at the University of Toronto. He has a doctorate in the history and philosophy of science (Warburg Institute, London) and has spent twenty years as a post-doctoral fellow and has given keynotes around the world. In 1996, he was awarded the International Capire Prize for a Creative Future in the area of science and art integration.